

# This will always do

Steve Kusaba

♩ = 122



9

Cl. 

world seems too darn com-plex you will ig-nore the truth

Pno. 

Gtr. 

Bass 



13

Cl. 

That will ne-ver do That will ne-ver do when your

Pno. 

Gtr. 

Bass 

17

Cl.

25

Cl. 

I could now see that - for - me - to be cor - rect too

Pno. 

Gtr. 

Bass 



28

Cl. 

I must do

Pno. 

Gtr. 

Bass 

32

Fl. This will al - ways do This will al - ways do

Ob. This will al - ways do This will al - ways do

Cl. This will al - ways do This will al - ways do when the

Pno.

Gtr.

Bass

36

Fl. *a - too darn com-plex you will ig - nore the truth*

Ob. *a - too darn com-plex you will ig - nore the truth*

Cl. *world seems too darn com-plex you will ig - nore the truth*

Pno.

Gtr.

Bass

40

Fl.

Ob.

Cl.

Pno.

Gtr.

Bass

do

do

do

That will ne - ver do

That will ne - ver do

when your

The musical score is written for measures 40 through 43. The key signature is one sharp (F#). The vocal line (Cl.) features the lyrics "That will ne - ver do" repeated twice, followed by "when your". The piano part (Pno.) includes a triplet in measure 43. The guitar (Gtr.) and bass parts provide a rhythmic accompaniment.

48

Pno.

Gtr.

Bass

This musical score segment covers measures 48 through 51. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The guitar part (Gtr.) consists of a single melodic line. The bass part (Bass) provides a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 48 begins with a treble clef and a key signature change to three flats. The piano part has a whole rest in the right hand and a quarter note in the left hand. The guitar part has a quarter note. The bass part has a quarter note. Measure 49 continues the piano melody and bass line. The guitar part has a quarter note. The bass part has a quarter note. Measure 50 continues the piano melody and bass line. The guitar part has a quarter note. The bass part has a quarter note. Measure 51 continues the piano melody and bass line. The guitar part has a quarter note. The bass part has a quarter note.

52

Shak.

Cl.

Pno.

Gtr.

Bass

A -



57

Cl.

Pno.

Gtr.

mor

Fa - - ti

Ho - mo ho - mi

mor

Fa - - ti

Ho - mo ho - mi

61

Cl. ni lu-pus - by moon

Pno.

Gtr.

64

Pno.

Gtr.

66

Pno.

Gtr.

70

Cl.

Pno.

Gtr.

Bass

This will al - ways do

70

71

72

73



74

Pno.

Gtr.

Bass

74

75

76

77

78

Shak.

Pno.

Gtr.

Bass

83

Fl.

Shak.

Cl.

Pno.

Gtr.

Bass

This will al-ways do

87

Cl.

95

Ob. *That will ne-ver do when your team seems quite in the wrong then*

Cl. *That will ne-ver do when your team seems quite in the wrong then*

Pno.

Gtr.

Bass

99

Ob. *sci - ence must be skewed*

Cl. *sci - ence must be skewed*

Pno.

Gtr.

Bass

102

Pno.

Gtr.

Bass

103

104

The image shows a musical score for three instruments: Piano (Pno.), Guitar (Gtr.), and Bass. The score is divided into three measures, numbered 102, 103, and 104. The Piano part features a treble and bass staff. In measure 102, the right hand plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The left hand plays a quarter note (F#), a quarter note (G#), and a quarter note (A). In measure 103, the right hand plays a quarter note (B), a quarter note (A), and a quarter note (G#). The left hand plays a quarter note (F#), a quarter note (G#), and a quarter note (A). In measure 104, the right hand plays a quarter note (B), a quarter note (A), and a quarter note (G#). The left hand plays a quarter note (F#), a quarter note (G#), and a quarter note (A). The Guitar part features a single staff. In measure 102, it plays a quarter note (F#), a quarter note (G#), and a quarter note (A). In measure 103, it plays a quarter note (B), a quarter note (A), and a quarter note (G#). In measure 104, it plays a quarter note (B), a quarter note (A), and a quarter note (G#). The Bass part features a single staff. In measure 102, it plays a quarter note (F#), a quarter note (G#), and a quarter note (A). In measure 103, it plays a quarter note (B), a quarter note (A), and a quarter note (G#). In measure 104, it plays a quarter note (B), a quarter note (A), and a quarter note (G#).